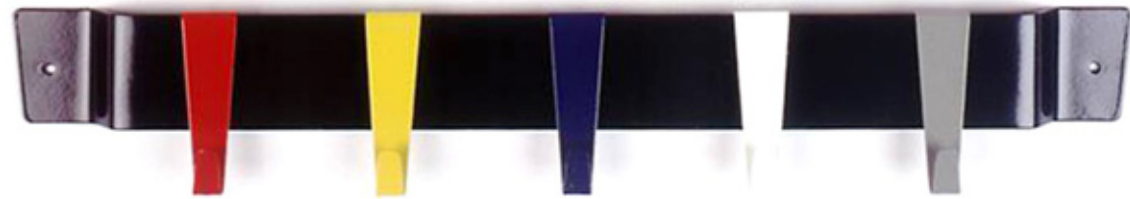


# masters of modernism



Metal Clothes Rack for the Wall with Colorful Hooks, Vilmos Huszar – 1925.

VH 25

Hungarian painter and author Vilmos Huszar (1884 – 1960) designed the cover and the insignia for the first edition of “de Stijl” in 1917. “de Stijl” art magazine was jointly published by Theo van Doesburg, Piet Mondrian, and Gerrit Rietveld.

Typical elements of the “de Stijl” philosophy include abstract geometric forms in vertical hues of black, white, and gray.

Designed by Vilmos Huszar in 1925, the little clothes rack for the wall is a typical example of the formal and chromatic idiom championed by “de Stijl.”

Lacquered metal in different colors.

Measures 25” x 2.54”

